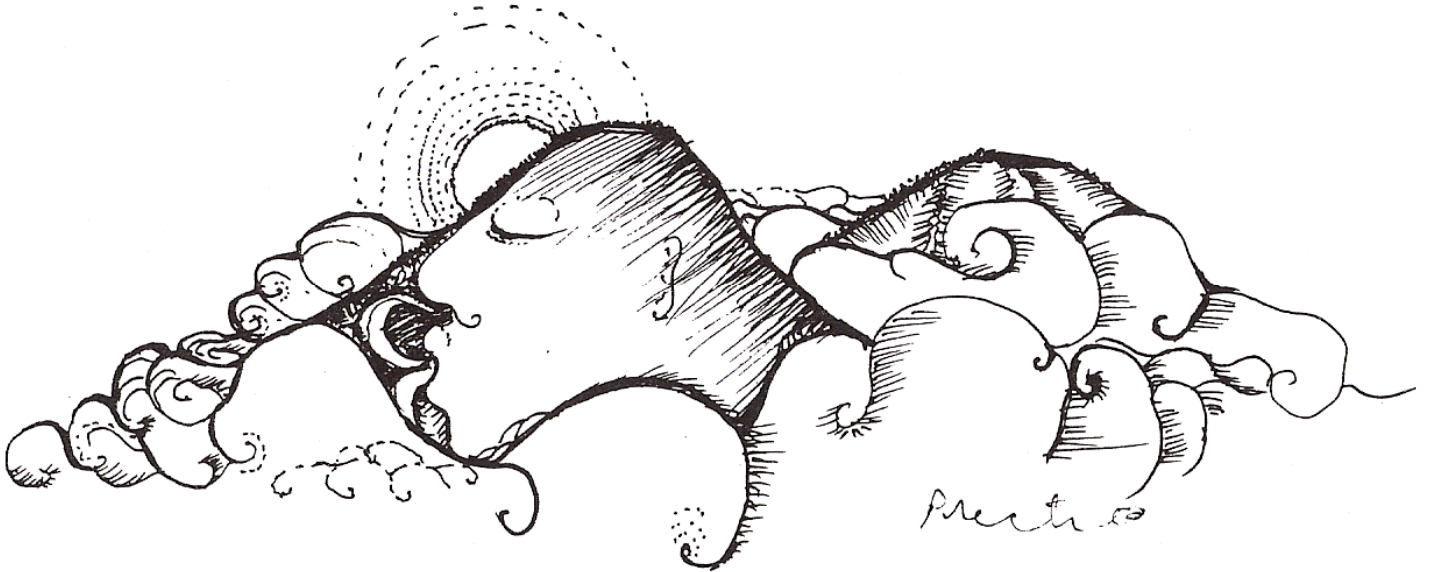


MAKING THE SOUND OF THE JEWELLED TOAD

A ritual gathering with

MARTÍN PRECHTEL



ANNUAL PORTLAND WORKSHOP

May 19-20, 2007 • 9:00 am-6:00 pm

\$195 • \$150 by May 1st

What do you do after discovering that your Heart is actually a shiny jeweled Toad trying to dig her way out of the deep hibernating ground of who you think you are? A toad whose wild noise can startle the world into life again, back from this frowning, know-it-all, self-destructive drift toward a synthetic, machine-dependent, free-fall existence in the bottomless abyss of cynicism's insatiable hunger. What happens when each of us in our own way, making our indigenous sounds together, finds out that being human does not mean what we have been taught, but that we, on the other hand, could become a grove of never-before-seen trees whose flowers of deep and unstoppable life-giving sounds make symphonies of natural jazz that cause the real world to sing again, dream again, swim again, jump-up-doing-mysterious-things again, armed only with the unarmed courage that comes from a vision of our diverse collective natural beauty: the sounds of each of our hearts in love with life, a sound of such an irresistible character as to cause the endangered spiritual DNA of all things to jump back out of their hiding place into their normal ecstatic, semi-random exuberant enormity whose staggered flowering, fruiting, reseeding and scattering is the face of the Holy in Nature?

Please come, help me, Martín Prechtel, not only to sing, but to try to ritually reseed in the ground of grief's remembrance the possibility of a time of hope beyond our own, with the flowering of our hands and voices, driven by the magnificent spiritual pump of our dreaming hearts.

All Blessings – Martín Prechtel

EVENING TALK WITH MARTÍN PRECHTEL

Friday, May 18, 7:00 pm

**The Little Church • 5138 NE 23rd Avenue
Portland, Oregon • \$3 to \$15 sliding scale**



www.floweringmountain.com • 541-488-1192 • rachrich@jeffnet.org

Illustrations by Martín Prechtel from *The Disobedience of the Daughter of the Sun* and *The Toe Bone and The Tooth*.

A master of eloquence and innovative language, Martín Prechtel is a leading thinker, writer and teacher whose work, both written and oral, hopes to promote the subtle irony and pre-modern vitality hidden in any living language.

His life, the well known subject of his previous books, *Secrets of the Talking Jaguar* and *Long Life, Honey in the Heart*, took him from his native New Mexico upbringing as a half-blood, Native American from a Pueblo Indian reservation to the village of Santiago Atitlan, where he eventually served the Tzutujil Mayan population as a full village member, becoming a principal in the body of village leaders, responsible for instructing the young people in the meanings of their ancient stories that took place in the rituals of adult rites of passage.



Eric Swanson

Martín once again resides in his native New Mexico. Teaching internationally through story, music, ritual and writing, Martín helps people in many lands to retain their diversity while remembering their own sense of place in the daily sacred through the search for the Indigenous Soul. Broadly cherished, Martín's third book, *The Disobedience of the Daughter of the Sun: Ecstasy and Time*, has become a runaway, underground hit. Martín's fourth book, *Stealing Benefacio's Roses* (published originally as *The Toe Bone and the Tooth*) brilliantly continues the story of his life and visionary understandings.

"The Mayan people's main and ancient job is to be beautiful and grateful. Before meeting Martín, I'd never known a representative of such a culture. But I can testify to the integrity, the massive learning, the faithfulness, the lighthearted joy and the hardworking nature of this representative."

-- Robert Bly

"Martín Prechtel is one of the most profound teachers I have ever encountered. He is an unusually gifted artist, musician and storyteller who guides and initiates with passion, kindness, eloquence, wisdom, fierceness and humor, awakening us to the sacred realities present everywhere at all times. To be with Martín is to remember the forgotten divinity that is the very essence of who we are."

-- Rabbi Aryeh Hirschfield

THE FLOWERING EARTH

924 Garden Way
Ashland, Oregon 97520



MARTÍN PRECHTEL
IN PORTLAND, OREGON

WORKSHOP REGISTRATION

Making the Sound of the Jeweled Toad: A workshop for men and women with Martín Prechtel
Saturday-Sunday, May 19-20, 2006 • 9:00 am-6:00 pm • Hillside Community Center • Portland, OR

Name(s) _____

Address _____ City _____ State _____ Zip _____

Phone (_____) _____ e-mail _____

Total registration \$ _____ Fee: \$195; \$150 by May 1

Scholarship Fund contribution \$ _____

Total payment enclosed \$ _____ Mail to: **Richard Seidman / The Flowering Earth**

Check payable to: Richard Seidman 924 Garden Way

Cancellation policy: Refunds until May 1 except \$50. Ashland, Oregon 97520

(541) 488-1192 / rachrich@jeffnet.org

Detailed information will be sent after we receive your registration. This workshop is nonresidential.